

ROUGH PLAY PROJECTS - SITE SPECIFIC - JOSHUA TREE

60461 CHOLLITA AVE JOSHUA TREE, CA 92252

PARKING: Available on Rockwood Road

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Curatorial Contact:

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WEB SITE: <https://www.roughplay.net/rough-play-projects/>

INSTAGRAM: @roughplayprojects

FACEBOOK EVENT: <https://www.facebook.com/events/163647870903889/>

FACEBOOK PAGE: <https://www.facebook.com/roughplayprojects/>

"Available to All" Curated by Rough Play Projects In Partnership With Mojave Desert Land Trust - Reading The Landscape:

Opening Reception: Saturday April 7, 2018 (6:30-9:30pm)

Featuring the work of Adam Berg, Kas Infinite, Kellan Barnebey King, Ail Schmeltz and Stefanie Schneider.

"Earth Day" Organized by Deborah Martin In Partnership With Rough Play Projects, Mojave Desert Land Trust HQ and Reading The Landscape:

Sunday April 22, 2018 (11am-4pm)

Featuring the Work of Sarah Vanderlip (Details TBA)

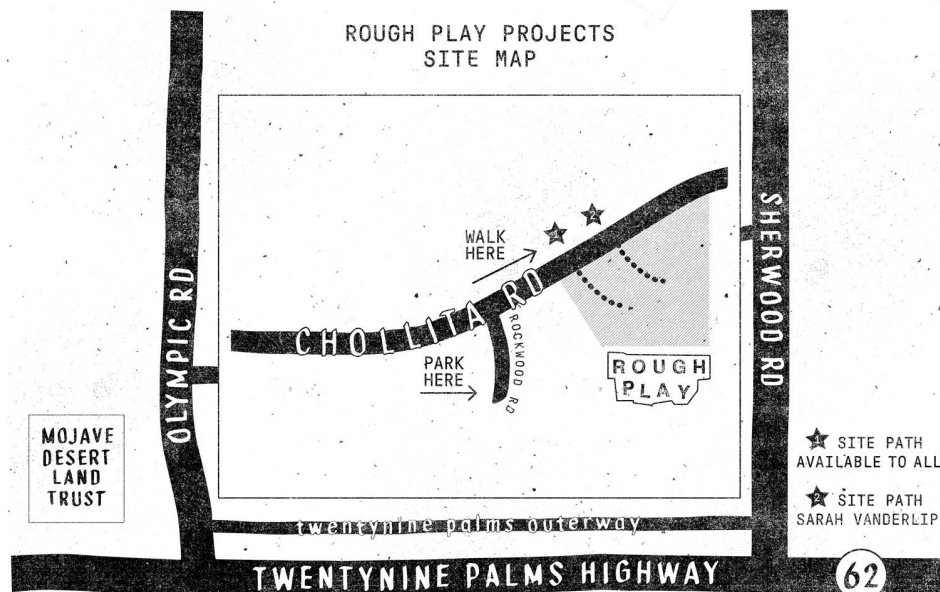
JOSHUA TREE, CA Rough Play Projects is pleased to announce the Inaugural Site - Specific Installation *Available to All* In Partnership with Mojave Desert Land Trust - Reading the Landscape - a set of guidelines to help artists make informed decisions about engaging with this land and its delicate ecosystems. The exhibition will open Saturday April 7th (6:30-9:30pm). Organized by Rough Play Projects Founder and Artist Elizabeth Tinglof, Rough Play Collective Co-Founder and Artist Ashley Hagen and Artist and Independent Curator Deborah Martin, *Available to All* is the physical manifestation of a place that shines in the day and night for those who reach for symbols of welcoming, acceptance, guidance, and protection.

CURATORIAL STATEMENT: The remote lighthouse can be seen as a symbol of welcoming; a beacon of safety and guidance illuminating the path to solid ground. **Available to All**, is an immersive sculptural installation constructed and collaged together by a group of artists who, through multimedia fragments and light, built a structure that embraces the metaphorical associations intrinsic to the lighthouse. Responding to a tumultuous social climate that threatens the inclusiveness of society, this project is meant to offer the physical and emotional voyager a safe harbor. Placed in Joshua Tree, CA, the desert becomes a metaphor for the vastness of rough seas and shifts the focal point inland, away from the perimeter, offering a representation of belonging inside.

MOJAVE DESERT LAND TRUST - READING THE LANDSCAPE: Reading The Landscape a set of guidelines to help artists make informed decisions about engaging with this land and its delicate ecosystems. These tips are a resource to advise artists throughout their creative processes, to ensure that each step is done in a way that will preserve the landscapes for future generations.



ABOUT ROUGH PLAY PROJECTS: Our vision for the land is a dedicated site for collaborative interdisciplinary installations. Creating a fluidity to the land that engages the community through a visual dialogue while preserving and protecting the natural existing landscape. Project concepts will address current social, cultural, and political conversations.



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ABOUT THE ARTISTS:

ADAM BERG

Adam Berg, a Los Angeles based artist, works in video, painting and sculpture. Berg holds a PhD. in phenomenology and philosophy of time from the University of Haifa, Israel and in the past studied both art and architecture. His art employs a wide range of methods all of which are fused through an interplay of images, codes and imaginary transformations. Berg's paintings and sculptures build on his academic training in the philosophy of science, exploring the spatial and temporal dimensions of an object's environment. Berg's sculptural works are made of reflective metals that fold into themselves, refracting their surroundings. His paintings reference particle accelerators in their titles and similarly embody virtual spaces where lines and bright colors collide and bend into and out of one another. Although Berg's work is driven by a fascination with science, his turn to art suggests a need for mysteries and intensities beyond cold facts and experiments.

KAS INFINITE

Sanchez, a self-taught artist who has painted murals under the name Kas Infinite creates dramatic, site-specific multimedia installations. Sanchez experiments with artful interventions on the land rather than working solely in a studio. He parlays existing structures and reclaimed materials into ephemeral installations with paint and light — often ultraviolet, or black, light. His works reflect several interests, particularly geometric abstraction, which he grounds in his Mexican heritage, taking cues from traditional sarapes. Sanchez's work manifests as paintings, sculpture, and light installations, often encountered on the land, from the manicured grounds of Empire Polo Club to the crevasses of Box Canyon.

KELLAN BARNEBEY KING

Kellan Barnebey King is a sculptor working in a variety of media. Born and raised in Southern California he currently resides in Northridge, CA. He received his Bachelor of Arts at California State University Dominguez Hills, and Master of Fine Arts at California State University Northridge.

Barnebey re-contextualizes objects and systems related to his perception of home. A profound sense of being unmoored in the world brings him to analyze his relationship with sites that serve as an anchorage. Meticulous craft, beauty as it relates to the uncanny, as well as surface, process, and worth inform his work.

"Grounded in post-human philosophy, my sculpture considers the perceptual world of particular objects within systems. Wood, plastics, bronze, and cement serve as units within novel aggregations and contexts proposing new perceptual realities between orange and subdivision, peacock and plastic, material and history, and object and artist. These potentials suggest that the delineations we draw between a part and its whole are false when the scale of systems is addressed. Rather, a cell may exist as a constituent of an oak tree but also retains its singularity as a unit. I prioritize equality among objects by addressing the scale of systems without subjugating or dividing them."

AILI SCHMELTZ

Aili Schmeltz is a Los Angeles based artist that studied at UCLA, earned her MFA from the University of Arizona, holds a BFA from the Kansas City Art Institute, and has exhibited internationally in cities such as Berlin, London, Zurich, New York, Los Angeles, Chicago, and Miami. Recent career highlights include a

California Community Foundation Fellowship, a solo exhibition at the Museum of Contemporary Art Tucson, and a Pollock Krasner Foundation Grant. Other recent awards include The Creative Capacity Fund Grant, The Durfee Foundation Grant and Foundation for Contemporary Arts Grant. Schmeltz has been an artist in residence at the Bemis Center for Contemporary Arts, Sculpture Space, Scuola Internazionale di Grafica Venezia (Venice, Italy), Espronceda Center For Art and Culture (Barcelona, Spain), Babayan Culture House (Cappadocia, Turkey) and Takt Kunstprojektraum (Berlin, Germany). She was cofounder of the Los Angeles Art Resource and founder of Outpost Projects, a project space in the high desert of California.

STEFANIE SCHNEIDER

Stefanie Schneider's scintillating situations take place in the American West. Situated on the verge of an elusive super-reality, her photographic sequences provide the ambience for loosely woven story lines and a cast of phantasmic characters. Schneider works with chemical mutations of expired Polaroid film stock. Chemical explosions of color spreading across the surfaces undermine the photograph's commitment to reality and induce her characters into trance-like dream scapes. Like flickering sequences of old road movies Schneider's images seem to evaporate before conclusions can be made - their ephemeral reality manifesting in subtle gestures and mysterious motives. Schneider's images refuse to succumb to reality, they keep alive the confusions of dream, desire, fact, and fiction.

Schneider received her MFA in Communication Design at the Folkwang Schule Essen, Germany. Her work has been shown at the Museum for Photography, Braunschweig, Museum für Kommunikation, Berlin, the Institut für Neue Medien, Frankfurt, the Nassauischer Kunstverein, Wiesbaden, Kunstverein Bielefeld, Museum für Moderne Kunst Passau, Les Rencontres d'Arles, Foto -Triennale Esslingen.

SARAH VANDERLIP

After receiving her M.F.A. in Sculpture from Yale in 1991, Sarah Vanderlip lived in New York for over a decade. She participated in exhibitions, lectures, benefits, residencies and collaborative projects in the city, the country and abroad. Highlights included solo shows at White Columns and XL Gallery and achieving critical success in publications such as Art in America, The New York Times, New York Magazine, and The Village Voice.

In 1999, Vanderlip began teaching undergraduate and graduate sculpture at University of California, Los Angeles and taught there until 2003. Ultimately moving to Los Angeles in 2001, she later started teaching sculpture and drawing at California State University, Bakersfield. From 2003-2005, she directed the University's gallery there, curating such shows as Nature Study and About Face. She also curated Kiki Smith: Homework at the Fabric Workshop/Museum in Philadelphia in 2002.

Between 2003 and 2006, Vanderlip built a permanent, site-specific installation entitled CA. Truckhead at the High Desert Test Site in Joshua Tree. She also had a solo show at the L.A.C. Lieu Arte Contemporain in Sigean, France, a group show at MOCA, Denver, a solo show at Galerie Jacques Girard in Toulouse, France, and installed a second Truckhead sculpture in a private collection in upstate New York. In 2007, her work was featured on the acclaimed HBO series —The L Word and she inaugurated a visiting artist program at the Lycee Paul Sabatier in Carcassonne, France.

In 2008, she received a University Research Council award and had her first solo show in Los Angeles at Sandroni Rey's Container. In 2010, she had a one-person show in New York at Art Production Fund LAB.

She had a solo show at Shoshana Wayne Project Space, in Santa Monica in 2012, and won the inaugural Marjorie Shiele Prize from the Cincinnati Art Museum that same year, resulting in a solo museum show and cash award. Most recently, in 2017, her CA. Truckhead, 2003 was featured in British Vogue as a significant earthwork.

Vanderlip continues to live in Los Angeles and teach at CSUB. She is currently Chair of the Department of Art and Art History and Professor of Sculpture.

CURATORIAL BIOS

ASHLEY HAGEN (CO - FOUNDER OF ROUGH PLAY COLLECTIVE)

Ashley Hagen is a contemporary Artist based in Los Angeles. Play is important in her process of uncovering metaphors of home and self, fantasy and reality. Her work delves into the underlying resonance of childhood: limitlessness, inventiveness, mystery, imagination, adventure and possibility. Hagen's work has been exhibited throughout the U.S. and Europe, including exhibitions at DENK, Western Project, The University Art Museum in Long Beach, Andrew Shire Gallery, The Prospectus, Art Platform, Juried by Ali Subotnick of the Hammer Museum for Boom, The Irvine Fine Arts Center, Deborah Martin gallery, Galerie dei Barri, Cerritos College Art Gallery, and Palais Ferstel in Vienna, Austria. She is the co-founder of Rough Play Collective, an LA based artists curatorial group with recent exhibitions- Hold, Far Bazaar, Cerritos College, 2017, Without Design or Sketch: The Story of the Room, Launch LA Gallery, Los Angeles, CA and Go Big or Go Home, The Brand Library Gallery, Glendale, CA. Hagen is co-curator of Available to All, the inaugural site-specific installation for Rough Play Projects, Joshua Tree, CA

DEBORAH MARTIN (INDEPENDENT CURATOR)

Deborah Martin (b. Boston, 1961) is a contemporary American Painter and Independent Curator based in Sky Valley, CA. Her artistic work examines the complexities of individual experience particularly in relation to home, isolation and memory. Martin's stark landscape paintings often feature marginalized communities located on the fringes of American society. Martin's figurative work exists in the same realm as her landscapes. Martin's latest project *Portraits of Autism* explores the relationship and impact autistic children have within their immediate family. Using visual art, this body of work creates a platform for social awareness while opening up a discussion about available support systems, funding and housing for both children and adults diagnosed on the Spectrum.

Martin's work has been shown and is included in the permanent collection of the Provincetown Art Association and Museum (PAAM), Provincetown, MA. She is a recipient of the Orłowsky Freed Foundation Grant sponsored in part by PAAM (2011) and a finalist for the 2018 BP Portrait Award, National Portrait Gallery, London. Martin received her BFA and BS Masters of Arts in Teaching, Art Education from The Museum School of Fine Arts, Boston and Tufts University.

Curatorial projects include The Salton Sea: Lost in Paradise, Marks Art Center, Palm Desert CA (2016); Valley of the Ancient Lake: Works Inspired by the Salton Sea, Inaugural Exhibit, Salton Sea History Museum, North Shore, CA (2011); Re: Materialization with Shana Nys Dambrot, Deborah Martin Gallery, Los Angeles CA, (2009); Deborah Martin Gallery Owner, Director, Curator (2009-2010), Spring Arts Collective Gallery, Co-founder, Director, Curator, Los Angeles CA (2006-2009)

ELIZABETH TINGLOF (FOUNDER OF ROUGH PLAY PROJECTS)

Elizabeth Tinglof is a Los Angeles based artist, curator and adjunct professor interested in the exploration of materiality and process. Tinglof creates an alchemist fusion of painting and sculpture resulting in richly layered abstract objects that function first as a deconstructive conversation and evolve to one of reconstruction, experimentation and reinvention.

She is the co-founder of Rough Play Collective, an artists curatorial group based in Los Angeles with their recent exhibition, Hold for Far Bazaar 2017 and Without Design or Sketch: The Story of the Room at the Launch LA Gallery and Go Big or Go Home at The Brand Library Gallery. Tinglof organized the exhibition Shelf Perfection for Santa Monica Cultural Affairs, (2013) and curated Triangulation, (2011) an exhibition held at California State University Northridge featuring artists such as Michael C. McMillian, Jeffery Vallance and Lynn Aldrich. Her work has been exhibited throughout Southern CA including exhibitions with The Robert Berman Gallery and Berman/Turner Projects, Bergmont Station, Santa Monica, CA and California State University, Northridge Gallery, The Brand Library Gallery, Launch LA Gallery and Cerritos College Gallery

In 2010 volunteering as a photo journalist, and video documentarian Tinglof documented the after effects of the Gulf oil spill and the 2010 Haiti earthquake for the UCLA-HGD Project, a non-profit organization providing medical care and education to Petit Goave, Haiti.

Recently, Tinglof founded Rough Play Projects, Joshua Tree, designated for site-specific Installations. The inaugural project, Available to All, opens April 7, 2018.

Tinglof received her BFA from Otis College of Art and Design, her MFA from California State University Northridge and in 2016 attended Sotheby's Art Institute London for a curatorial program. She is a recipient of the the EJ Leiber Fund Award (2012), CSUN Arts Council Award (2011), The Hans Burkhardt Memorial Scholarship (2010) and The Graduate Association Thesis Research Award (2010).